

Country Club Aires History



1972 - 2006

COUNTRY CLUB AIRES

History 1972-2006

(All roster data is CONFIDENTIAL)

The Country Club Aires (CCA) is a popular male chorus of 54 retired volunteers who sing up to 400 familiar songs at scores of Northern California locations. How did this group arrive here in such numbers?

At a luncheon of El Dorado Branch 23 of Sons in Retirement (SIR) on 9 January 1971, three members, Al Ricci, Frank Treanor, and Floyd Muck, stood up at the rear of the hall meeting room, during the lunch hour, and harmonized on several songs. At the singing groups request, this trio grew to twelve, and called themselves the Chanticlears. In November 1972 Fred Boothman transferred his membership to Branch 33 and started another singing group. This new group apparently chose the moniker of Country Club Aires because of the seat of the new branch in SIR, the locale where they practiced, and from which they drew their members. The two groups joined in singing for branch Ladies Day and other mutual specific events. Soon they stopped having separate practices. Haven Blaylock continued as the director of the combined group.

This group has grown to its present roster of 50 men and one lady (pianist). All members must be retired and members of some SIR Branch. Members of CCA are from several different branches of SIR in the Sacramento area, with the majority being from Branch 33. The average age of the present chorus is 78 years, with the youngest member at 62 and the oldest at 96, and all are going strong. Joe D'Allura has been a member for the longest period of time, to date. See Appendix A for an alphabetical listing of all those men (as near as can be determined) who have been members over the past 34 years. This appendix also contains photos of the group over the years.



Haven Blaylock

Mr. Boothman may have led the CCA at the start, but Haven Blaylock was the director and manager from some time in the 1970's until late 1994. The membership grew to 30, became dressed in uniform blazers and trousers, and sang in many places in Northern California. They rehearsed at the Country Club Bowling complex, and performed nearly weekly. The programs were about one hour in length, with interspersed vocal and harmonica solos. Haven had several very capable pianists during this period. He would prepare a program of varied songs for each month and would revise them as the roster grew.

In 1994 Havens' health deteriorated until he passed away in late 1994. His longtime assistant Earl Hanson briefly assumed the leadership. Shortly afterward Duane Hansen assumed the directing because Earls' health was also declining. Duane had organized a quartet earlier, which included Fred Stallcop, Frank Herron, and Ed Fennessy. Thus it was natural for that team to operate the CCA as a team. Duane would



Duane Hansen

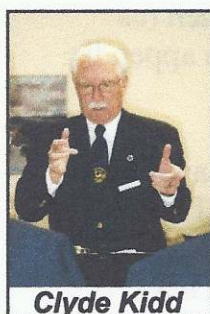
determine programming and direct the group. Fred would become business manager while Frank would assist by managing technical matters.

This trio kept the chorus intact and growing. Duane promoted the inclusion and use of more recent songs, revising some with more positive lyrics. He also programmed each month's selections into four sets, with different themes reflected in each set. He colored the presentations with singing of medleys using a variation of volume, runs, some harmony, etc. He fostered sharing jokes at the start of each practice session, and gave the audience more background for each presented selection. He encouraged the men to mix with the audience at the end of each program.



Fred Stallcop has and still does manage the business operations very efficiently. He schedules most of the bookings which had grown to 59 performances in 2004. He sees to outfitting each singer in proper uniform, insures membership rosters, and monthly performance schedules are printed and distributed, as well as arranging lunches for singers and attending wives. He encourages publication of news articles supporting our group. He also performs frequently as a fine soloist.

Jean Weathers has been our prized, faithful pianist since 1989. She is the "heart" of our instrumental accompaniment for each part of the performances. The band has grown from Jean as piano accompanist to include banjo (Baker and Wachter), string bass (Marquis), drummer (Keehner), steel guitar (Coryell), acoustical guitar (Goodenough), violin (Eck), and harmonicas (Savery). Tony Gonzales and several others preceded Jean as our pianist. Substitutes have stepped in to give her an occasional well-earned breather.

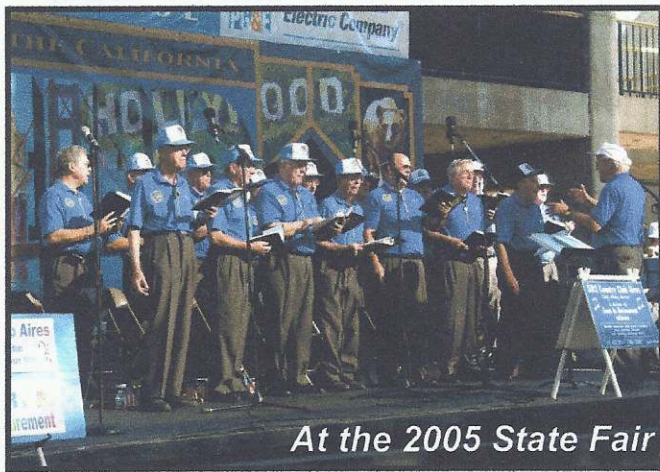


Hansen stepped down from directing in November 1999 when he concluded that his declining sense of hearing distracted from performances. He was able to find our present very capable director, Clyde Kidd. Clyde accepted the leadership of CCA after he retired as principal at Kennedy High School, and his lifetime career in music and education. He has continued as director of the Choir at First United Methodist Church. With Clyde leading our group, we have grown in quality, size and popularity. He has added a real *touch of class* to our music with his pleasant manner, stage presence and broad

professionalism. Each presentation has grown to be more enjoyable with a better sense of unison, timing and harmony. Hansen continued as Assistant Director until 2004 when Conrad Allen volunteered to give Clyde an occasional well-deserved break.

Many men have joined or stepped forward to assist in the groups' operations such as treasurer, soloist, musician, to head telephoning, "good humor", copy, photographer, supplies, etc. More recently Bob Fitzgerald, as our enthusiastic Stage Manager, arrives early to position seats, set up, operate, and remove the sound system. He has revised our roster, program schedule printing, and provided a telephone tree. Don Sparks, our treasurer is Bob's assistant.





In earlier years, the group sang at schools, churches, veterans functions, mobile home parks; at Brotherhood of Eagles, and opened the Oakland A's games several times. We continue to sing with regularity at many retirement, convalescent homes, hospitals, and Ladies Days at SIR branches other than Branch 33. More recently the group has sung at the California State Fair, the January Senior Spectaculars, Elks and Masonic functions and a private birthday party. See Appendix B for a sample of a performance schedule showing performance locations. The popularity of the group is supported by the fact we are booked one

year in advance and have to refuse many desirable requests. With the increased popularity of the group, we are able to limit most of our gigs to afternoons and Tuesdays through Fridays, with rare night or weekend productions. A professional tape recording of an hour long program was made in 1996. Clyde has videos of several performances which are available on request.

We continue to practice on most Mondays and perform at least one day of each week. The St. Marks United Methodist church has graciously allowed us to practice in their music room for at least the last fifteen years. Many men start the practice session with jokes, and all fellows greet one another to get in a friendly opening mood.

We are still a sing-along group presenting the "oldies but goodies" that are most familiar to seniors. Most songs are secular with a broad variety of popular, western, Broadway, Tinpan Alley, folk, etc., and a few religious numbers. A repertoire of about 400 sets of lyrics fills our songbook. You can see the titles of the songs from the songbook's Table of Contents attached as Appendix C. Also a sample page of lyrics appears in Appendix D. We have changed our opening song a few times, but the closing seems to have been "Bye Bye Blues" from the "72" beginnings. See Appendix E for the content of a typical current program. We invite audience participation at each and every performance.

Each performance is scheduled for one hour, and consists of four sets of four or five tunes. The band usually plays two selections to set the audience mood. We bring in solos usually between themed sets. The most frequent soloists have been John Albu, Fred Stallcop, Harry Miller, Gene Bradford and Gary Varney. Frank Swan, now deceased, gave us great Broadway type numbers with his full-bodied professional baritone voice in the 1980-1990's. Programs have been spiced with little skits of humor. Pete Peters, a native Hawaiian played his uke and sang "Hang Loose". Bob Fitzgerald has performed lively steps in Irish dress to "Harrigan, That's Me". Duane Hansen's pantomime of Louie in "Meet Me In St. Louie" added more life to songs. Gary Goodenough, our award winning guitarist, often solos with his own accompaniment. Our resident poet, John Sidebotham, favors us often with his custom made poetry suited to our program themes. Roger Stoughton gave us the "Geezer" parody to the "Whiffenpoof Song". Bob Kelgord has stepped in at Clyde's request to announce our programs at some special performances with his deep firm radio trained voice. The quartet (a trio at this writing) is nearly always available to fill in for small stage set requests since about 1990 despite a few changes in our bass and high tenor voices. See Appendix F for photos.

For many years those members of CCA who are also members of SIR Branch 33 generally sing at their Branch 33 luncheon meetings. They lead the branch membership in the Pledge of Allegiance, God Bless America, Happy Birthday occasions, and present 3 songs from the current months program.

It is not certain as to when the group began performing in uniform dress. It is known that the winter uniform has been a continuing part, starting with a jacket color of gold in the 1980's, which was switched to a slate gray, then to dark navy blue, all over dark gray trousers. In the recent past the summer uniform has become a mint green short-sleeved shirt with dark gray trousers. For a while a short white cotton polo shirt with SIR on the backside was used. This went to a blue knit T-shirt with an emblem on the left shirt pocket area. Currently the aqua green cotton polyester button shirt is worn with names stitched in the pocket area. A polyester windbreaker for summer outer wear with names and CCA emblem is now being used.

Haven started in the 1980s having the group meet at his home for barbeques once each summer. Late 80's gatherings moved to larger halls to accommodate entertainment for the greater number and were served potluck luncheons. Later the group gathered in a Mobile home park arranged by the Wachters. Doris Hansen, Cecelia Stallcop and Beverly Elerson were very instrumental in executing the "feed". More recently Fred Stallcop has arranged for lunches with entertainment at the Buggy Whip for men, spouses, and significant others. See Appendix F for photos.

The group receives a modest voluntary contribution for performances. The collection is used to buy music, uniforms, audio, and other music equipment, plus a treat during the annual luncheon for the men. "Pay" to the men comes in the form of satisfaction received during and after performances, in the form of applause, treats and expressions of appreciation.

It is encouraging to see a continued increase in enthused singers in our chorus, at a time when many brotherhoods are loosing membership. The men take part because of a great love of music, a desire to find humor, camaraderie, and unwitting gain in mental and physical health.

This account has been an attempt to capture some of the past events and participants, to help the reader better appreciate the current organization. It shows members that this start can be added to as years pass.

Clyde has proposed that the Country Club Aires create an archival unit, in which this documentation could be an initial contribution. He has received considerable sheet music, monthly magazines, photos, programs from recent years from Haven, Duane, and other members, that could be so centralized.

Clyde, Fred, and Duane wish to express their appreciation to each and every participating member for their enthusiastic contribution to the growth, quality, and strength of the CCA. Also "Thanks" are hereby expressed to each of those who have contributed their time, effort, and material for this presentation.

Duane Hansen

Historian

COUNTRY CLUB AIRES

Membership History 1972 - 2006

(As of January 2006)

All roster data is CONFIDENTIAL

Ackerman, Jim	(1975-1989)*	Dalzell, Hillis	(1976-1983)
Albu, John	(1999-2006)	Decker, Martin	(1991-1994)
Alexander, Bert	(1983-1984)	Delmar, Henry	(1975-1983)
Allen, Conrad	(2003-????)	Derheim, Leonard	(1983-1996)
Alson, Wayne	(1997-2005)	Duggan, Henry	(1982-1999)
Andersen, Dick	(19??-1984)	Duggan James	(1990-2006)
Anderson, Vic	(1975-1983)	Eck, Bill	(1998-????)
Autrey, Leonard	(1983-1984)	Elerson, Tony	(1990-????)
Antilla, Clarence	(1983-????)	Evans, Emrys	(1975-1984)
Baker, Ralph	(1984-1989)	Exstrom, Stu	(1983-1986)
Baker, Walter	(1982-1990)	Fennessy, Edgar	(1992-1995)
Barrett, Henry	(1975-1990)	Ferguson, Warren	(1984-1999)
Barton, Clark	(1996-????)	Fitzgerald, Robert	(2000-????)
Bayer, Frank	(1998-????)	Fortune, William	(1983-1984)
Baron, Clifford	(1983-1987)	Gearou, Gene	(1998-????)
Beach, Stan	(2004-2005)	Giles, John	(1999-????)
Bergman, Henry	(1975-1982)	Goodenough, Gary	(2001-????)
Bergquam, Norval	(1982-2001)	Green, Carol	(1976-1986)
Blake, William	(1975-1976)	Gregory, Elmer	(1982-1985)
Blaylock, Haven	(1975-1995)	Haag, Tom	(1993-1997)
Boatwright, Walt	(2004-????)	Haney, William	(1984-1990)
Bolton, Carroll	(2003-2006)	Hansberger, Clarence	(1983-1991)
Booke, Jim	(2003-????)	Hansen, Duane	(1989-????)
Boothman, Fred	(1975-1995)	Hanson, Earl	(1975-1996)
Bradford, Gene	(1998-????)	Harlow, William	(1975-1983)
Brawley, Leonard	(1984-2002)	Harpham, Orville	(1984-1991)
Briggs, Lyall	(1975-1985)	Hatch, Peter	(2003-????)
Calvert, Jim	(1996-1997)	Herron, Frank	(1984-2001)
Campbell, Lyle	(19??-1993)	Hopps, John	(1975-1989)
Carew, John	(2003-????)	Howard, Clarence	(1999-2002)
Carson, Phil	(1975-1983)	Hutchings, Charles	(1987-1989)
Cleary, Joe	(1984-1985)	Ivie, Henry	(1975-1983)
Clinton, Ralph Jr.	(1982-1995)	Johnson, Harold	(1983-1984)
Connaghan, Robert	(1975-1983)	Johnson, Jack	(1975-1989)
Coreyell, Willard	(2003-????)	Johnstone, Ernie	(1990-1993)
Cudworth, Les	(1995-1996)	Jones, Wesley	(1990-1992)
Daigh, Bob	(1987-????)	Julius, Robert	(1984-????)
D'Allura, Joe	(1976-2004)	Keehner, Houston	(2001-????)

(*Years of participation - "?????" Indicates current member)

Membership - Page 2

Keldgord, Bob	(2004-????)*	Queen, Clyde Sr.	(2003-2004)
Kelly, Clifford	(1984-????)	Rakela, Frank	(1990-????)
Kerhein, Bob	(1994-2000)	Reifschneider, James	(2004-????)
Kidd, Clyde (Director)	(1999-????)	Reiter, Ed	(2004-????)
Kirchoff, Arthur	(1982-1989)	Rinehart, Guy	(1975-1982)
Knowles, Willard	(1975-1990)	Ricci, Al	(1975-1982)
Knox, William	(1987-2004)	Rosenbaum, Max	(1982-2004)
LaSure, Marshall	(1975-1996)	Roy, Robert	(2003-2004)
Laubinger, Ernest	(1982-1983)	Sackrider, Robert	(1984-????)
Lee, Glenn	(2004-????)	Sanchez, Peter	(2003-2004)
Liggett, Jim	(1991-1996)	<i>Sanders, Francis (piano)</i>	(1984-1991)
Littlejohn, William	(1984-????)	Savery, Mel	(2003-????)
Lorranger, Charles	(1975-1989)	Schultze, Paul	(1984-1991)
Luckens, Robert	(1982-1983)	Schwartz, Paul	(1976-1984)
Lundstrom, John	(2005-????)	Seager, Verne	(1992-1999)
MacCullum, Edgar	(1991-1993)	Sidebotham, John	(2003-????)
<i>Manford, Evelyn (Piano)</i>	(1983-1984)	Silvey, Connie	(1982-1990)
Marsh, Albert	(1975-1984)	Smith, George	(2002-????)
Marquis, Frank	(1975-????)	Smith, Gil	(1976-1996)
Matthews, James	(1975-1982)	Snyder, Sam	(1976-1982)
McFadden, Martin	(1975-1983)	Sparks, Don	(1999-????)
Mee, Harry	(1988-????)	Stallcop, Fred, PBS, HLM	(1990-????)
Miller, Ernie	(2003-????)	Steel, Wendell	(1988-1990)
Miller, Harry	(1992-????)	Stoughton, Roger	(1999-????)
Moore, Kenneth	(1976-1996)	Swan, Hal	(1975-1982)
Mortenson, Martin	(1982-1989)	Swann, Frank	(1990-1997)
Mosier, Phil	(2005-????)	Tancredi, Joe	(2005-????)
Munz, Karl	(1999-2001)	Tolly, Ralph	(19??-1991)
Neary, Eugene	(2004-????)	Torre, Joe	(1986-1998)
Nickolls, Bert	(1982-1983)	Treaner, Frank	(1975-1982)
Null, William	(1983-2005)	Vandenberg, Johannes	(1984-1988)
Oliver, Ted	(1982-1984)	Varney, Gary	(2002-????)
Olson, Harry	(1975-1976)	Wachter, Bert	(1984-2005)
O'Neil, William	(1984-1986)	<i>Weathers, Jean (piano)</i>	(1990-????)
Orfanos, Connie	(1984-1993)	Welch, Jim	(2003-????)
Osborne, Cleo	(1975-1983)	Westerberg, Paul	(1990-1995)
Owens, Frank	(1984-1989)	Weston, Willard	(1976-1982)
Page, John	(2002-2005)	Weideman, Jerry	(1976-1982)
Pappenheim, Ken	(2004-????)	Wilde, Chuck	(1997-????)
Pasavento, Joe	(1975-1995)	Witt, Henry	(1984-1993)
Paschke, Walter	(1975-1982)	Woods, George	(1975-1982)
Peart, Jack	(2003-2004)	Zimmerman, Neal	(1985-????)
Peters, Henry (Pete)	(1984-2001)		
Pitzer, George	(1975-1986)		

(*Years of participation - "????" Indicates current member)

Appendix A



The beginnings of the group, organized in early 1971 within Sirs Branch 23. This photo shows the charter members of the "Singing Sirs" (not in order):

Al Ricci, Theo Warren, Lou Ward, Phil Carson, Fred Boothman, Dusty Rhodes, Homer Coon, Bill Harlow, Cliff Woodworth, Homer Falli, Clyde Filbert, Ted Zyick, and Joe Pesavento



1988

1989



Appendix A

1990



1st Row: Fred Stallcop, Duane Hansen, Earl Hanson, Bert Wachter, Jean Weathers, Walter Baker and Gil Smith

2nd Row: Jim Liggett, Henry Duggan, Marshall Lasure, Peter Moniz, William Littlejohn, William Null, Ken Moore, Pete Peters, Frank Rakela, Tony Elerson and Bob Daigh

3rd Row: Jack Johnson, Leonard Derheim, Clifford Kelly, Clarence Antilla, Warren Ferguson, Harry Mee, Norval Bergquam, Joe Torre, Ralph Clinton, Bob Julius and Joe D'Allura

4th Row: Vern Seager, Paul Westerberg, Frank Herron, Harry Miller, Emil Loe, Neal Zimmerman, Bill Knox, Red Brawley and Frank Swan

Not Present: Clark Barton, Clifford Barton, Jim Duggan, Tom Haag and Bob Kehrein

1995



1st Row: Fred Stallcop, Frank Herron, Jean Weathers, and Duane Hansen

2nd Row: Bert Wachter, Clarence Antilla, Cliff Kelly, Tony Elerson, Henry Duggan, Jim Duggan, Pete Peters and Frank Marquis

3rd Row: Bob Julius, Warren Ferguson, Bob Sackrider, Gene Bradford, Bill Littlejohn, Bill Null, Chuck Wilde, and Joe D'Allura

4th Row: Red Brawley, Frank Bayer, Neal Zimmerman, Harry Miller, Bill Knox, Ken Moore, Norval Bergquam and Bill Eck

Not Present: Wayne Alson, Clark Barton, Bob Daigh, Harry Mee, Frank Rakela, Bob Kehrein, Earl Hanson, and Walter Baker

1999





The COUNTRY CLUB AIRES

Digital Photo by Gary Varney 10/28/2002

[49]

- L-R 1st Row: **Houston Keener** (drummer), **Gary Goodenough** (guitar), **Bert Wachter** (banjo), **Fred Stallcop** (Bus. Mgr), **Clyde Kidd** (Director), **Jean Weathers** (piano), **Duane Hansen** (Asst. Dir.), **Jim Duggan**, **Gene Gearou**, **Frank Marquis** (String Bass)
- L-R 2nd Row: **Peter De-Havaland-Hatch**, **Tony Elerson**, **Bob Julius**, **Don Sparks** (Treasurer), **Bob Fitzgerald** (Equipment), **Bill Null**, **Joe D'Allura**, **Bill Littlejohn**, **John Albu**, **Wayne Alson**
- L-R 3rd Row: **Gary Varney**, **John Page**, **Cliff Kelly**, **Carroll Bolton** (Ukelele), **Bob Sackrider**, **Gene Bradford**, **Conrad Allen**, **Bob Daigh**, **John Carew**
- L-R 4th Row: **Jack Peart**, **John Giles** (Stumpf Fiddle), **Ernie Miller**, **Frank Bayer**, **Roger Stoughton**, **Harry Miller**, **Neal Zimmerman**, **Jim Booke**, **John Sidebotham**, **Rob Roy** (Harmonica), **Bill Eck** (Violin), **Clarence Antilla**
- [Not in Photo: **Clark Barton**, **Red Brawley**, **Frank Herron** (d.10/29/02), **Clarence Howard**, **Bill Knox**, **Harry Mee**, **Clyde Queen Sr.**, **Frank Rakela**.]

2002



Summer Uniform



1st Row (L-R): Willard Coryell (*slide guitar*), Duane Hansen, Fred Stallcop (*bus. mgr.*), Clyde Kidd (*Director*), Jean Weathers (*piano*), Conrad Allen (*asst. Director*), Bob Keldgord (*announcer*), Bill Null, Jim Duggan, Gary Goodenough (*guitar*)
 2nd Row: Gary Varney, Houston Keehner (*drums*), Gene Gearou, Bob Sackrider, Clark Barton, Don Sparks (*treasurer*), Bob Fitzgerald, Ed Reiter, Jim Reifschneider, Clarence Antilla, Chuck Wilde, Bill Littlejohn
 3rd Row: Wayne Alson, Harry Mee, Jim Welch, Ken Pappenheim, Gene Neary, Carroll Bolton, Bob Julius, John Sidebotham, Glenn Lee (*banjo*)
 4th Row: Mel Savery (*harmonica*), John Giles (*Stumpf Fiddle*), Cliff Kelly, Frank Bayer, Roger Stoughton, Walt Boatwright, Jim Booke, Bill Eck (*fiddle*), Neal Zimmerman, Harry Miller

Not shown: John Albu, Stan Beach, Gene Bradford, John Carew, Bob Daigh, Joe D'Allura, Tony Elerson, Peter Hatch, Lou Lowell, Frank Marquis, Ernie Miller, John Page, Frank Rakela, George Smith, Bert Wachter (*banjo*)



1st Row: Willard Coryell (*Slide Guitar*), Houston Keehner (*Drums*), Duane Hansen, Fred Stallcop (*Bus. Mgr.*), Clyde Kidd (*Director*), Jean Weathers (*Piano*), Bob Keldgord (*Announcer*), Jim Duggan, Gary Goodenough (*Guitar*), Frank Marquis (*String Bass*), Bill Eck (*Fiddle*)
 2nd Row: Bob Julius, Bob Sackrider, Don Sparks (*Treasurer*), Bob Fitzgerald, Ed Reiter, Bob Daigh, Carroll Bolton, John Sidebotham, Bill Littlejohn, Gary Varney
 3rd Row: Ernie Miller, Cliff Kelly, Harry Mee, Peter Hatch, Clark Barton, Ken Pappenheim, George Smith, Jim Reifschneider, Gene Gearou, Jim Welch, Chuck Wilde
 4th Row: Gene Bradford, Tony Elerson, John Giles (*Stumpf Fiddle*), Phil Mosier, Roger Stoughton, Walt Boatwright, Jim Booke, Gene Neary, Joe Tancredi, Frank Bayer, Harry Miller

Not shown: John Albu, Conrad Allen (*Asst. Director*), Clarence Antilla, Glenn Lee (*Banjo*), John Lundstrom, Frank Rakela, Mel Savery (*Harmonica*), Neal Zimmerman

Photo by Gary Varney

Appendix B

AUG 2006 - JAN 2007 SCHEDULE

For Distribution July 31, 2006

DATE	DOW	TIME	VENUE	DATE	DOW	TIME	VENUE				
AUGUST 2006											
SUMMER UNIFORM - MINT GREEN SHIRT											
3	THU	2:00PM	Chateau, 2701 Capitol Ave., Sac (remodeled Trinity House)(Donnette)	2	THU	2:00PM	Fountainwood, 8773 Oak Ave., Orngyle (Donna)				
7	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy	5	SUN	1:00PM	St. Patrick's Children Yoi's, Valley Hi Cntry Club (9595Franklin Blvd, ElkGrove)				
9	WED	2:00PM	El Camino Gardens, 2426 Garfield Ave., (at El Camino) (Staci)	6	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy				
14	MON	11:15AM	SIRs Br#33 Luncheon, Carm. Elks, 5631 Cypress Ave., Carm.	8	WED	2:00PM	Fair Oaks Estates, 8845 Fair Oaks Blvd., Carm. (Ashlee)				
16	WED	2:00PM	Loyalton of Folsom, 780 Harrington Wy., Folsom (Julie)	13	MON	11:15AM	SIRs Br#33 Luncheon, Carm. Elks, 5631 Cypress Ave., Carm.				
21	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy	14	TUE	2:00PM	Vintage Willowcreek, 1701 Creekside Dr., Folsom (Barbara)				
22	TUE	2:00PM	Hazelcreek, 6125 Hazel Ave., Orangevale (Kelley)	17	FRI	11:00AM	Hart Sr. Ctr., 915 27th St., Sac (28th & J) (Lunch then Sing @ Noon) (Jana/Linda)				
28	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy	20	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy				
30	WED	2:00PM	The Palms, 100 Sterling Ct., Roseville (Julie)	22	WED	2:00PM	Greenhaven Estates, 7548 Greenhaven, Sac. (Virginia)				
SEPT. 2006											
SEMMER UNIFORM - ROYAL BLUE SHIRT											
4	MON	-	LABOR DAY - NO REHEARSAL	27	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy				
6	WED	11:00AM	SIRs Br#33 Picnic, Carm. Pr. JAIL CCA invited (hotdogs, lunch, softball)	30	THU	2:00PM	Bruceville Terrace, 8151 Bruceville Rd., Sac (JessicalRhonda)				
7	THU	2:00PM	Fountainwood, 8773 Oak Ave., Orngyle (Donna)	DEC. 2006							
9	SAT	1:00PM	LionsGate @ McClellan Pl., Floyd & Gloria Murphy 50th Wed. Anniv.	WINTER UNIFORM							
11	MON	11:15AM	SIRs Br#33 Luncheon, Carm. Elks, 5631 Cypress Ave., Carm.	3	SUN	4:00PM	Carmichael Elk's Memorial Service, 5631 Cypress Ave., Carm				
13	WED	2:00PM	Creekside Oaks, 1715 Creekside Dr., Folsom (Diann)	4	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy				
18	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy	4	MON	1:00PM	Women's Forum of Sac., Doubletree Htl, 2001 Pt. West Wy (Lynda)				
19	TUE	6:00PM	(new) Park Folsom Ret. Ctr. (Bidy Piy), 255 Wales Dr., Folsom (Karen)	6	WED	1:15PM	Crosswood Oaks, 6650 Crosswood Cir., Citrus Hts. (Julia)				
20	WED	11:30AM	Sierra Regency (Pic. Sing @ 12:00pm), 1015 Madden Ln, Rsvl (Heidi)	7	THU	12:30PM	SIRs Br#112, 11440 Elks Cir., Rancho Cordova (2mi S th of Hwy. 50 on Sunrise)				
25	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy	11	MON	11:00AM	SIRs Br#33 Ladies' Day Luncheon, Elks, 5631 Cypress Ave., Carm				
27	WED	2:00PM	Aegis, 4050 Walnut Ave., Carmichael (Vivian)	12	TUE	2:00PM	Hazelcreek, 6125 Hazel Ave., Orangevale (Kelley)				
OCTOBER 2006											
SUMMER UNIFORM - MINT GREEN SHIRT											
2	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy	14	THU	NOON	Sutter General Hospital, 2801 L St., Sac. (Fran Clayton, 454-6593)				
4	WED	1:15PM	Crosswood Oaks, 6650 Crosswood Cir., Citrus Hts. (Julia)	18	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy				
9	MON	11:15AM	SIRs Br#33 Luncheon, Carm. Elks, 5631 Cypress Ave., Carm.	20	WED	1:30PM	Mercy McMahon Terrace, 3865 J St., Sac. (Kathleen)				
11	WED	11:45AM	CCA Annual Luncheon, Buggy Whip, 2757 Fulton Ave., Sac	21	THU	2:00PM	Chateau, 2701 Capitol Ave., Sac (remodeled Trinity House)(Donnette)				
12	THU	1:00PM	Artium, 5757 Cypress Ave., Carmichael (Omella)	25	MON	-	CHRISTMAS DAY - NO REHEARSAL				
16	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy	JANUARY 2007							
18	WED	2:00PM	Esakaton Lodge @ Granite Bay, 8850 Barton Rd @ Douglas Blvd (Jenny)	1	MON	-	NEW YEARS DAY - NO REHEARSAL				
23	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy	8	MON	11:15AM	SIRs Br#33 Luncheon, Carm. Elks, 5631 Cypress Ave., Carm.				
25	WED	10:00AM	Gramercy Court, 2200 Gramercy Ct., Sac. (Carolyn)	15	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy				
30	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy	22	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy				
31	TUE	1:30PM	Leisure Manor, 2901 El Camino Ave., Sac. (Priscilla)	29	MON	9:45AM	CCA Rehearsal - St. Mark's United Methodist Ch., 2391 St. Marks Wy				
Winter Uniform: Charcoal Grey Pants, Black Belt, Black Socks & Black Shoes, Bolo Tie with Royal Blue or Mint Green Short Sleeve Shirt (See month line, above).											

"A" YOU'RE ADORABLE	CAROLINA MOON
A CAROLING WE GO	CATCH A FALLING STAR
A HOLLY, JOLLY CHRISTMAS	CECELIA
A LITTLE STREET WHERE OLD FRIENDS MEET	CHESTNUTS ROASTING ON AN OPEN FIRE (The Christmas Song)
A MARSHMELLO WORLD	CHICAGO
PRETTY GIRL IS LIKE A MELODY	CHINATOWN, MY CHINATOWN
ABA DABA HONEYMOON, THE	CHLOE
ACCENTUATE THE POSITIVEAFTER YOU'VE GONE	C H R I S T M A - S
AIN'T SHE SWEET	CHRISTMAS IN KILLARNEY
AIN'T WE GOT FUN	CHRISTMAS SONG, THE (Chestnuts Roasting On An Open Fire)
AIR FORCE SONG, THE U. S.	CIELITO LINDO (with verse in Spanish)
ALABAMY BOUND	COAST GUARD MARCHING SONG
ALEXANDER'S RAGTIME BAND	CRUISING DOWN THE RIVER
ALICE BLUE GOWN	CUDDLE UP A LITTLE CLOSER
ALL OF ME	DADDY'S LITTLE GIRL
ALL THE WAY	DARKTOWN STRUTTERS' BALL, THE
ALLEGHENY MOON	DAUGHTER OF ROSIE O'GRADY
ALWAYS	DECK THE HALLS
AM I BLUE	DEEP IN THE HEART OF TEXAS
AMAZING GRACE	DINAH
AMERICA (MY COUNTRY 'TIS OF THEE)	DIXIE
AMERICA, THE BEAUTIFUL	DOLORES
AMONG MY SOUVENIRS	DON'T BLAME ME
AMORE', THAT'S	DON'T SIT UNDER THE APPLE TREE
ANCHORS AWEIGH (U.S. Navy song)	DOWN BY THE OLD MILL STREAM
ANGELS WE HAVE HEARD ON HIGH	DOWN IN THE VALLEY
ANGRY	DREAM A LITTLE DREAM OF ME
ANNIVERSARY SONG, THE	DREAM
ANNIVERSARY WALTZ	DRY BONES
ANYTIME	EASTER PARADE
APPLE BLOSSOM TIME	EDELWEISS
APRIL SHOWERS	EMBRACEABLE YOU
AROUND THE WORLD	END OF A PERFECT DAY, THE
AUTUMN LEAVES	ENJOY YOURSELF
AVALON	EVERYBODY LOVES A LOVER
AWAY IN A MANGER	EVERYBODY LOVES MY BABY
BABY FACE	EVERYBODY LOVES SOMEBODY, SOMETIME
BACK HOME AGAIN IN INDIANA	EXACTLY LIKE YOU
BAND PLAYED ON, THE	EYES OF TEXAS, THE
BATTLE HYMN OF THE AGING (parody)	FELIZ NAVIDAD (MERRY CHRISTMAS in Spanish)
BATTLE HYMN OF THE REPUBLIC	FEUDIN' AND FUSSIN' AND A FIGHTIN'
BEAUTIFUL OHIO (Part of Medley of State Songs)	FIRST NOEL, THE
BEAUTY OF THE EARTH, FOR THE	FIVE FOOT TWO EYES OF BLUE
BEER BARREL POLKA	FOR ME AND MY GAL
BELL BOTTOM TROUSERS	FOR THE BEAUTY OF THE EARTH
BEST THINGS IN LIFE ARE FREE, THE	FOUR LEAF CLOVER
BETTY COED	FRIENDSHIP
BEYOND THE REEF	FROSTY THE SNOWMAN
BICYCLE BUILT FOR TWO	GALWAY BAY
BIRTH OF THE BLUES, THE	GET ME TO THE CHURCH ON TIME
BLESS THIS HOUSE	GETTING TO KNOW YOU
BLUE MOON	GIRL OF MY DREAMS
BLUE SKIES	GIVE MY REGARDS TO BROADWAY
BOO-HOO	GLOW WORM, THE
BUON NATALE (Merry Christmas in Italian)	GO TELL IT ON THE MOUNTAIN
BUTTON UP YOUR OVERCOAT	GOD BLESS AMERICA
BUTTONS AND BOWS	GOD OF OUR FATHERS
BY THE LIGHT OF THE SILVERY MOON	GOOD NIGHT, SWEETHEART
BY THE SEA, BY THE BEAUTIFUL SEA	GOODNIGHT IRENE
BYE, BYE BLUES	HANOVER WINTER SONG
BYE, BYE, BLACKBIRD	HAPPY DAYS ARE HERE AGAIN
CAISSONS GO ROLLING ALONG, THE	HAPPY TRAILS
CALIFORNIA HERE I COME	
CAROLINA IN THE MORNING	

HAPPY WANDERER, THE
 HARK THE HERALD ANGELS SING
 HARRIGAN
 HAVE YOU EVER BEEN LONELY
 HAVE YOURSELF A MERRY LITTLE CHRISTMAS
 HAWAII (SONG OF THE ISLANDS)
 HAWAIIAN WEDDING SONG, THE
 HE
 HEART OF MY HEART
 HELLO, DOLLY
 HELLO, MY BABY
 HELLO, YOUNG LOVERS
 HERE COMES SANTA CLAUS
 HERE WE COME A CAROLING
 HERNANDO'S HIDEWAY
 HEY! GOOD LOOKIN'
 HEY! LOOK ME OVER
 HOLLY JOLLY CHRISTMAS, A
 HOME ON THE RANGE
 HONEY
 HONEYCOMB
 HONEYSUCKLE ROSE
 HOW GREAT THOU ART
 HOW YA GON'NA KEEP 'EM DOWN ON THE FARM?
 I AM FROM IOWA (Part of Medley of State Songs)
 I BELIEVE
 I CAN'T BEGIN TO TELL YOU
 I CAN'T GIVE YOU ANYTHING BUT LOVE
 I COULD HAVE DANCED ALL NIGHT
 I DON'T KNOW WHY
 I HADN'T ANYONE 'TIL YOU
 I HEARD THE BELLS ON CHRISTMAS DAY
 I LEFT MY HEART IN SAN FRANCISCO
 I LOVE A PARADE
 I LOVE PARIS
 I LOVE TO TELL THE STORY
 I LOVE YOU TRULY
 I SAW MOMMY KISSING SANTA CLAUS
 I WHISTLE A HAPPY TUNE
 I WONDER WHAT'S BECOME OF SALLY
 I WONDER WHO'S KISSING HER NOW?
 I'D LOVE TO LIVE IN LOVELAND
 I'LL BE SEEING YOU
 I'LL GET BY
 I'LL SEE YOU IN MY DREAMS
 I'LL STRING ALONG WITH YOU
 I'LL WALK ALONE
 I'M ALWAYS CHASING RAINBOWS
 I'M AN OLD COWHAND
 I'M FOREVER BLOWING BUBBLES
 I'M JUST WILD ABOUT HARRY
 I'M LOOKING OVER A FOUR LEAF CLOVER
 I'M SITTING ON TOP OF THE WORLD
 I'VE BEEN WORKING ON THE RAILROAD
 I'VE GOT A LOVERLY BUNCH OF COCONUTS
 I'VE GOT MY LOVE TO KEEP ME WARM
 I'VE GOT THE WORLD ON A STRING
 IDA! SWEET AS APPLE CIDER
 IF I HAD MY WAY
 IF YOU KNEW SUSIE
 IF YOU WERE THE ONLY GIRL IN THE WORLD
 IN A MONASTERY GARDEN
 IN A SHANTY IN OLD SHANTY TOWN
 IN OLD MONTEREY
 IN THE COOL, COOL, COOL OF THE EVENING
 IN THE EVENING BY THE MOONLIGHT
 IN THE GARDEN
 IN THE GLOAMING
 IN THE GOOD OLD SUMMER TIME
 IN THE SHADE OF THE OLD APPLE TREE
 IN THE SUNSHINE OF YOUR SMILE
 INDIANA
 IOWA, I AM FROM
 IRISH LULLABY, THAT'S AN (TOO RA LOO RA LOO RAL)
 IT CAME UPON THE MIDNIGHT CLEAR
 IT HAD TO BE YOU
 IT IS NO SECRET
 IT'S A GRAND TIME FOR SINGING
 IT'S A GREAT DAY FOR THE IRISH
 IT'S A SIN TO TELL A LIE
 IT'S BEEN A LONG, LONG TIME
 IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS
 JACOB'S LADDER
 JINGLE BELLS
 JINGLE-BELL ROCK
 JOLLY OLD ST. NICHOLAS
 JOSEPHINE
 JOY TO THE WORLD
 JUNE IS BUSTIN' OUT ALL OVER
 JUNE NIGHT
 JUST A CLOSER WALK WITH THEE
 KENTUCKY BABE
 K-K-K-KATY
 LET A SMILE BE YOUR UMBRELLA
 LET IT SNOW! LET IT SNOW! LET IT SNOW!
 LET ME CALL YOU SWEETHEART
 LET THE REST OF THE WORLD GO BY
 LET THERE BE PEACE ON EARTH
 LET US ENTERTAIN YOU
 LET'S ALL SING LIKE THE BIRDIES SING
 LILLI MARLENE
 LISTEN TO THE MOCKING BIRD
 LITTLE BROWN CHURCH, THE
 LITTLE STREET WHERE OLD FRIENDS MEET, A
 LOOK FOR THE SILVER LINING
 LORD'S PRAYER, THE
 LOUISE
 L O V E
 LOVE ME TENDER
 LOVELIEST NIGHT OF THE YEAR, THE
 LOVE'S OLD SWEET SONG
 MA, HE'S MAKIN' EYES AT ME
 MAKE THE WORLD GO AWAY
 MAKIN' WHOOPEE
 MAN WITH THE BANJO, THE
 MARGIE
 MARINES' HYMN, THE
 MARSHMALLOW WORLD, A
 MARY'S A GRAND OLD NAME
 MARY LOU
 MAY THE LORD BLESS AND KEEP YOU
 MAY YOU ALWAYS
 ME AND MY GAL, FOR
 MEET ME IN ST. LOUIS, LOUIS
 MEET ME TONIGHT IN DREAMLAND
 MELANCHOLY BABY
 MERRY CHRISTMAS FROM OUR HOUSE

MERRY CHRISTMAS POLKA, THE
 MISSISSIPPI MUD
 MOMENTS TO REMEMBER
 MOONLIGHT AND ROSES
 MOONLIGHT BAY
 M O T H E R
 MOTHER OF MINE, THAT WONDERFUL
 MY BLUE HEAVEN
 MY COUNTRY 'TIS OF THEE (AMERICA)
 MY FAVORITE THINGS
 MY GAL SAL
 MY WILD IRISH ROSE
 NAUGHTY LADY OF SHADY LANE. THE
 NEAR YOU
 NEARER MY GOD TO THEE
 NEW YORK, NEW YORK
 NORTH DAKOTA
 NOTRE' DAME (VICTORY MARCH)
 NOW IS THE HOUR
 NOW THANK WE ALL OUR GOD
 O' CHRISTMAS TREE
 O' COME ALL YE FAITHFUL
 O' HOLY NIGHT
 O' LITTLE TOWN OF BETHLEHEM
 OBJECT OF MY AFFECTION, THE
 OH! MY PA-PA
 OH! HOW I HATE TO GET UP IN THE MORNING
 OH! JOHNNY!!
 OH! YOU BEAUTIFUL DOLL
 OHIO, BEAUTIFUL
 OKLAHOMA
 OLD PIANO ROLL BLUES, THE
 ON THE STREET WHERE YOU LIVE
 ON THE SUNNY SIDE OF THE STREET
 ON TOP OF OLD SMOKEY
 ON, WISCONSIN!
 ONCE IN LOVE WITH AMY
 OVER THE HILL
 OVER THE RAINBOW
 OVER THE RIVER AND THROUGH THE WOODS
 OVER THERE
 PARADE OF THE WOODEN SOLDIERS
 PEG O' MY HEART
 PEGGY O'NEIL
 PICKLE IN THE MIDDLE AND THE MUSTARD ON THE
 TOP
 PLAY A SIMPLE MELODY
 PRAYER OF THANKSGIVING, THE
 PRETTY BABY
 PUT ON YOUR OLD GRAY BONNET
 PUT YOUR ARMS AROUND ME HONEY
 QUE SER'A, SER'A
 RAGTIME COWBOY JOE
 RAMBLIN' ROSE
 RED RIVER VALLEY
 RED SAILS IN THE SUNSET
 RIDDLE, THE
 RING THOSE CHRISTMAS BELLS
 ROCK OF AGES
 ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY
 ROCKIN' AROUND THE CHRISTMAS TREE
 ROW, ROW, ROW (AND THEN HE'D ROW, ROW, ROW)
 ROW, ROW, ROW YOUR BOAT
 RUDOLPH THE RED-NOSED REINDEER
 'S WONDERFUL
 SAM'S SONG
 SAN ANTONIO ROSE
 SANTA CLAUS IS COMING TO TOWN
 SCHOOL DAYS
 SENTIMENTAL JOURNEY
 SEPTEMBER SONG
 SEVENTY SIX TROMBONES
 SHANTY IN OLD SHANTY TOWN, IN A
 SHE'LL BE COMIN' 'ROUND THE MOUNTAIN
 SHENANDOAH
 SHINE ON HARVEST MOON
 SHOW ME THE WAY TO GO HOME
 SIDE BY SIDE
 SIDEWALKS OF NEWYORK, THE
 SILENT NIGHT, HOLY NIGHT (with verse in German)
 SILVER AND GOLD
 SILVER BELLS
 SINGIN' IN THE RAIN
 SIOUX CITY SUE
 SKIP TO MY LOU
 SLEEPY TIME GAL
 SLEIGH RIDE
 SMILE DARN YA, SMILE
 SMILES
 SOMEBODY LOVES ME
 SOMEBODY STOLE MY GAL
 SOMETHING TO REMEMBER YOU BY
 SOMEWHERE MY LOVE
 SONG OF THE ISLANDS (HAWAII)
 SONGS (THERE ARE SONGS THAT MAKE US HAPPY)
 SONNY BOY
 SOUND OF MUSIC, THE
 SPRINGTIME IN THE ROCKIES
 STANDING ON THE CORNER
 STAR SPANGLED BANNER, THE
 STARDUST
 STOUTHEARTED MEN
 STRANGER IN PARADISE
 SUMMERTIME
 SUNNY SIDE UP
 SUZY SNOWFLAKE
 SWANEE
 SWEET GEORGIA BROWN
 SWEET LORRAINE
 SWEET ROSIE O'GRADY
 SWEET SUE
 SWEET VIOLETS
 SWEETHEART OF SIGMA CHI, THE
 SWING LOW SWEET CHARIOT
 TAKE ME OUT TO THE BALL GAME
 THAT CERTAIN PARTY
 THAT OLD GANG OF MINE
 THAT WONDERFUL MOTHER OF MINE
 THAT'S AMORE
 THAT'S WHERE MY MONEY GOES
 THERE ARE SONGS THAT MAKE US HAPPY (SONGS)
 THERE IS A TAVERN IN THE TOWN
 THERE'S SOMETHING ABOUT A SOLDIER
 THIS IS MY COUNTRY
 THIS IS YOUR LAND
 THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER
 THREE BLIND MICE
 THREE COINS IN THE FOUNTAIN
 THREE LITTLE WORDS
 THREE O'CLOCK IN THE MORNING

'TIL I WALTZ AGAIN WITH YOU
'TIL WE MEET AGAIN
TOO RA LOO RA LOO RAL (THAT'S AN IRISH
LULLABY)
TOOT, TOOT, TOOTSIE
TOYLAND
TWELVE DAYS OF CHRISTMAS, THE
UNFORGETTABLE
UP A LAZY RIVER
UP ON THE HOUSETOP
U.S. AIR FORCE SONG, THE
VALDERI, VALDERA (THE HAPPY WANDERER)
VARSITY DRAG, THE
VAYA CON DIOS
VICTORS (University of Michigan)
VICTORY MARCH (University of Notre Dame)
VIVE L'AMOUR
WAIT 'TIL THE SUNSHINES NELLIE
WALKIN' MY BABY BACK HOME
WE WISH YOU A MERRY CHRISTMAS
WEDDING BELLS
WHAT A DIFF'RENCE A DAY MADE
WHAT ARE YOU DOING NEW YEAR'S EVE?
WHEN I GROW TOO OLD TO DREAM
WHEN IRISH EYES ARE SMILING
WHEN IT'S SPRINGTIME IN THE ROCKIES
WHEN MY BABY SMILES AT ME
WHEN THE DEW IS ON THE ROSE
WHEN THE MOON COMES OVER THE MOUNTAIN
WHEN THE RED, RED ROBIN COMES BOBBIN'
ALONG
WHEN YOU WORE A TULIP
WHEN YOU'RE SMILING
WHILE STROLLING THROUGH THE PARK
WHISPERING
WHISPERING HOPE
WHITE CHRISTMAS
WHO THREW THE OVERALLS IN MISTRESS
MURPHY'S CHOWDER
WHO'S SORRY NOW?
WIFFENGEEZER SONG, THE (parody)
WIFFENPOOF SONG, THE
WINTER WONDERLAND
YANKEE DOODLE BOY, THE
YELLOW ROSE OF TEXAS, THE
YES SIR! THAT'S MY BABY
YOU ARE MY SUNSHINE
YOU MADE ME LOVE YOU
YOU MUST HAVE BEEN A BEAUTIFUL BABY
YOU WERE MEANT FOR ME
YOU'LL NEVER WALK ALONE
YOU'RE A GRAND OLD FLAG
YOU'RE THE CREAM IN MY COFFEE
YOUNG AT HEART
ZING! WENT THE STRINGS OF MY HEART

109

RUDOLPH THE RED NOSED REINDEER

RUDOLPH THE RED-NOSED REINDEER
 HAD A VERY SHINY NOSE;
 AND IF YOU EVER SAW IT,
 YOU WOULD EVEN SAY IT GLOWS
 ALL OF THE OTHER REINDEER
 USED TO LAUGH AND CALL HIM NAMES;
 THEY NEVER LET POOR RUDOLPH
 JOIN IN ANY REINDEER GAMES.
 THEN ONE FOGGY CHRISTMAS EVE,
 SANTA CAME TO SAY:
 "RUDOLPH WITH YOUR NOSE SO BRIGHT,
 WON'T YOU GUIDE MY SLEIGH TONIGHT?"
 THEN HOW THE REINDEER LOVED HIM
 AS THEY SHOUTED OUT WITH GLEE,
 "RUDOLPH THE RED-NOSED REINDEER,
 YOU'LL GO DOWN IN HISTORY."

TOOT, TOOT, TOOTSIE

TOOT, TOOT, TOOTSIE, GOOD BYE!
 TOOT, TOOT, TOOTSIE, DON'T CRY.
 THE CHOO CHOO TRAIN THAT TAKES ME,
 AWAY FROM YOU NO WORDS CAN TELL HOW SAD
 IT MAKES ME.
 KISS ME, TOOTSIE, AND THEN,
 DO IT OVER AGAIN.
 WATCH FOR THE MAIL, I'LL NEVER FAIL,
 IF YOU DON'T GET A LETTER THEN YOU'LL
 KNOW I'M IN JAIL. (BASS: Up with "BOOM, BOOM, BOO")
 TOOT, TOOT, TOOTSIE, DON'T CRY,
 TOOT, TOOT, TOOTSIE, GOOD-BYE.

G

MAY YOU ALWAYS

1 (Solo part)
 2 THIS SPECIAL TIME, THIS SPECIAL PLACE
 3 IS BRIGHTENED BY YOUR SPECIAL FACE.
 4 THE GANG WILL SOON SING "AULD LANG SYNE",
 5 AND TOUCH THIS SENTIMENTAL HEART OF MINE.
 6
 7 ALTHOUGH WE GO OUR SEPARATE WAY,
 8 WE'LL SHARE THE MEMORY OF THIS DAY.
 9 WE WISH WE MAY, WE WISH WE MIGHT
 10 HAVE THIS WISH WE WISH FOR YOU TONIGHT.
 11
 12 (Everyone sings the rest)
 13 MAY YOU ALWAYS WALK IN SUNSHINE,
 14 SLUMBER WARM WHEN NIGHT WINDS BLOW.
 15 MAY YOU ALWAYS LIVE WITH LAUGHTER
 16 FOR A SMILE BECOMES YOU SO.
 17
 18 MAY GOOD FORTUNE FIND YOUR DOORWAY,
 19 MAY THE BLUEBIRD SING YOUR SONG.
 20 MAY NO TROUBLE TRAVEL YOUR WAY,
 21 MAY NO WORRY STAY TOO LONG.
 22
 23 MAY YOUR HEARTACHES BE FORTENT,
 24 MAY NO TEARS BE SPILLED.
 25 MAY OLD ACQUAINTANCE BE REMEMBERED,
 26 AND YOUR CUP OF KINDNESS FILLED.
 27
 28 AND MAY YOU ALWAYS BE A DREAMER,
 29 MAY YOUR WILDEST DREAM COME TRUE.
 30 MAY YOU FIND SOME ONE TO LOVE,
 31 AS MUCH AS WE LOVE YOU.
 32
 33
 34
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 47

Appendix E

JUNE – SUMMER SONGS - 2006

Country Club Aires

	<u>Opening</u>	<u>Key</u>
232	Let Us Entertain You	C
	<u>Set I</u>	
207	Those Lazy, Hazy, Crazy Days of Summer	C
61	In the Good Old Summertime :) Medley	G
114	Sidewalks of New York :) Medley	G
242	Up a Lazy River	Eb
152	In the Cool, Cool, Cool of the Evening	C/F
44	Take Me Out to the Ball Game	C
	<u>Solo</u>	
	<u>Set II</u>	
29	Shine On Harvest Moom	G
169	By the Light of the Silvery Moon	Ab
98	Carolina Moon	G
130	Allegheny Moon	F
45	When the Moon Comes Over the Mountain	F
	<u>Solo</u>	
	<u>Set III</u>	
84	I've Been Working on the Railroad	F
100	I'm an Old Cowhand	Eb
223	The Yellow Rose of Texas	G
9	Goodnight, Irene	G
79	You Are My Sunshine	F
	<u>Solo</u>	
	<u>Set IV</u>	
167	Yankee Doodle Boy : Medley	F
82	You're a Grand Old Flag : Medley	F
144	Battle Hymn of the Republic	Bb
134	America the Beautiful	Bb
118	God Bless America	F
	<u>Closing</u>	
219	Happy Trails	F
96	Bye, Bye Blues	G

Happy Birthday to:

6/3	Ernie Miller	7/3	Harry Miller	8/11	John Giles
6/3	Willard Coryell	7/7	Frank Bayer	8/13	Jim Welch
6/3	Gary Varney	7/11	Roger Stoughton	8/15	Ken Pappenheim
6/7	Mel Savery	7/13	Conrad Allen	8/23	Peter Hatch
6/21	Chuck Wilde	7/18	Gene Bradford	8/25	Bob Daigh
6/26	Houston Keehner				

5/20/06 jw

Photo Gallery



Fred Stallcop

John Albu

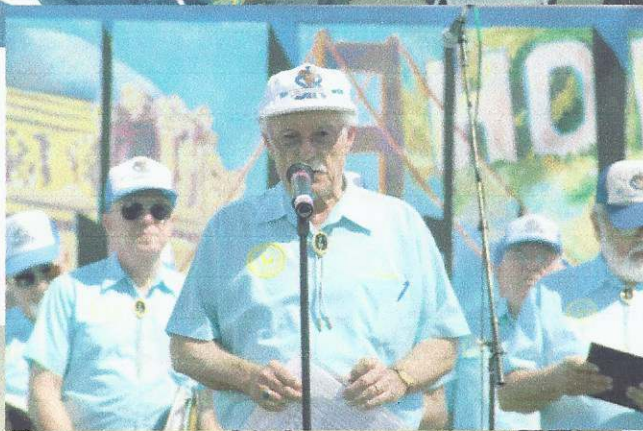


Harry Miller



Herron, Stallcop, Hansen & Kidd

Activities



Performances



*At The Buggy Whip
2004*



*At The Buggy Whip
2006*



*At The Buggy Whip
2006*

